Advertising art direction

Branding

Color

Collateral

CREATIVE STRATEGY

Editorial

graphic design

GRID

Iconography
Identity

ILLUSTRATOR

Illustration

Information

InDesign

Interactive

Mac OS

Microsoft Office

Packaging

Photography

Photoshop POSTER

Sketch

Typography

UX/UI

Jesse Bussey

Graphic Design, UX, Creative Strategy

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Dynamic and passionate designer with nearly 15 years of experience in branding and visual design. Consistently pushing the quality of creative, design, and user experience in traditional media, interactive, web, app, and environmental applications.

EXPERIENCE

DDC

Art Director, 2017-present

Collaborate with writers, designers, video editors, digital and client teams to communicate brand driven collateral for local, national, and global brands. Collateral includes print, social, video and web. Responsibilities include strategy, art direction, concept development, design, project management, and UX.

Clients: Altria, American Gas Association, American Veterinary Medical Association, Chevron

Bussey Creative, LLC.

Creative Director, 2011-2017

Collaborate with a variety of clients to develop meaningful, brand driven collateral for print and digital media. Self-starter, consistently meeting deadlines and staying within budget restraints. Recruit and manage a multidisciplinary network of creatives and vendors to meet project needs. Responsibilities include art direction, concept development, design, illustration, photography, presentation, project management, strategy, and UX.

Clients: Bertelsmann Foundation, Carnivalesque Films, DOC NYC, Montclair Film Festival, Wyndbam

Copeland Design, Inc.

Senior Art Director, 2009-2010; Graphic Designer, 2004-2006

Conceive and manage projects from start to finish while working directly with clients to meet and exceed expectations. Work with Creative Director in determining project goals and with team for collaboration, and critical feedback. Responsibilities include art direction, design, illustration, photography, presentation, project management, and strategy.

Clients: AARP, Equity Management, Hilton Worldwide, Jones Lang LaSalle, NCB, OPX

Full Sail University

Senior Graphic Designer, 2007-2009

Branding for Full Sail University, and The Los Angeles Film School. Work with a multidisciplinary team of creatives including designers, programmers, and writers. Responsibilities include art direction, design, illustration, photography, presentation, strategy, and user experience.

Clients: Florida Film Festival, Full Sail University, The Los Angeles Film School

EDUCATION

Art Institute of WashingtonBFA, Graphic Design, 2003
Best portfolio in show

General Assembly

Certificate, User Experience Design, 2017 40 hours of instruction